THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE UNIVERSITY OF ALBERTA CELLO ENSEMBLE

CLAUDE KENNESON, director

with

ELIZABETH STANGELAND, soprano

and

BRIAN HARRIS, harpsichordist

Monday, March 12, 1973, at 8:30 p.m.
Convocation Hall, Arts Building

SONATA IN D MAJOR ..... Georg Philipp Telemann

Lento
Allegro
Largo
Allegro

Joanne Ludbrook, cello
Brian Harris and Claude Kenneson, continuo

TWO CHORALES ..... J. S. Bach

Was willst du dich, o meine Seele
O Haupt voll Blut und Wunden

HYMNE ..... Charles Davidof

The Cello Ensemble

ARIA DI CHIESA ..... Alessandro Stradella
SONGS AND SKETCHES ..... Nicola Lefanu

Fanfare
Whispering Song
Czechoslovakian Love Song
Drone Song for a Computer
Canon
The World Turns on its Dark Side
Traffic
Fanfare

Lucinda Breed, Barbara Morris, Joanne Ludbrook, Diana Nuttall,
Frantisek Cikanek and Paul Domby, cellists
(First performance in North America)

INTERMISSION

The Historical Héloise — A Commentary

Brian Harris

THE ABBESS SPEAKS ..... Claude Kenneson

Elizabeth Stangeland, soprano
Claude Kenneson, Lucinda Breed, Barbara Morris and Joanne Ludbrook, cellists
(First performance)

Department of Music

The University of Alberta

MASTER CLASS IN PIANO

conducted by

KATHARINA WOLPE

Ballade in G minor, Op. 118, No. 3.....Brahms

Intermezzo in A major, Op. 118, No. 2.....

Intermezzo in C major, Op. 119, No. 3.....Brahms

Tarantella Weber

Sonata in E major, Op. 109.....Beethoven

II Andante molto cantabile, ed molto espressivo

Wolfe Quinn

Concerto in A major, K. 414.....Mozart

II Andante

Olga Jaeger

INTERMISSION

Variations and Fugue on a Theme by Handel.....Brahms

Gordon Hunt

Sonata in E-flat major, Op. 31, No. 3.....Beethoven

Waterloo Eastbrook

Convocation Hall

Friday, March 9, 1973

2:00 P. M.

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The University of Alberta Cello Ensemble

CLAUDE KENNESON, director

Lucinda Breed
Frantisek Cikanek
Paul Domby
Dawn Drews
Marnie Giesbrecht
Joanne Ludbrook
James Mahood
Lise Manchester
Barbara Morris
Diana Nuttall

THE ABBESS SPEAKS

The Abbess Speaks was composed in 1972 following a visit to the tomb of Héloise and Abélard in the cemetery of Père-Lachaise in Paris. This work for soprano and cello quartet is dedicated to the Alberta musician and patroness of the arts, Flore Shaw of Berwyn.

The composer has paraphrased excerpts from the letters written to Abélard by Héloise (1101-1164) during the period when she was the Abbess of the Paraclete. The spirit of her letters defines the ideas initiated by Abélard which embody the thought that Woman is capable of bold thinking and daring, passionate love. Abélard felt that "God in spirit gave himself to mankind in two precious gifts—reason and love."

The content of the letters of Héloise has had an almost magical influence on man and has been felt from the time of Petrarch, the Humanists, and throughout the centuries to our own age. Héloise was able to understand and express the violent conflict between her commitment to her strong faith and to her most profoundly moving passion for Abélard.

> If happiness exists I know it is in the bonds of two who love each other with perfect liberty. Their hearts are full and leave no vacancy for any other passion. Perfect tranquility is theirs for they possess the contentment of love.
>
> Among those who are wedded to God, I serve a Man! I am a slave to a human passion. I weep not for my sins, but for my lover. I am conquered by my inclination. My love troubles my mind and disorders my will.
>
> The smallest song you shaped for me had a thousand beauties. Those tender expressions which bespoke your love for me will be sung in honour of others as long as there are lovers on this earth. Of all my joys there remains nothing but the painful remembrance that those times are past.
>
> Nothing is forgotten by lovers, and I remember the time and place in which you first declared your love to me. Heaven commands me to renounce this fatal passion. Oh! my heart will never be able. Your words are engraven on my heart. My sighs betray me. Your name is always on my lips.
>
> ABELARD!